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SALE NUMBER 396

MAPS AND BOOKS

OF THE

SIXTEENTH & SEVENTEENTH CENTURY

RELATING MAINLY TO

AMERICA

THE COLLECTION OF **CHARLES B. BLAIR,** OF GRAND RAPIDS
A GROUP, OF NEW YORK INTEREST, PRIVATE OWNERSHIP.

REFERENCE WORKS ON JAPAN.

FIRST EDITIONS FINE SETS
COLOR PRINTS ETCHINGS

UNRESTRICTED PUBLIC SALE

THURSDAY AFTERNOON, MARCH 30, 1939

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

TUESDAY, WEDNESDAY, MARCH 28, 29,
FROM 9 TO 5:30 P. M.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET

NEW YORK

TELEPHONE: BRYANT 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
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8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
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The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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FOREWORD:

• •

When Mr. Blair, of Grand Rapids, Michigan, decided recently to place his fine collection of Maps, mainly of American interest, in our hands for sale, it met with hearty co-operation. It has been four or five years since so important a group has been offered to the public.

It would stir the dust of patriotism buried no matter how deep in any one of us to think of following the contemporary reports of the Voyage of Magellan as shown on the Ortelius Map of 1589, frontispiece with view of his ship the "Victoria," with banners flying, firing a salute, sailors on board, the very first ship to sail around the World (No. 64); or to follow the routes of Tasman, of Hudson, of Father Hennepin, La Salle, or Capt. Cook; Interesting to see a map of the "New World" with the Great Lakes not even charted, and then in 1631 (No. 67) to see the St. Lawrence, with four tiny lakes un-named; Father Kino's passage by land to California, 1762 (No. 101); the group of maps showing California as an Island; the first mention of "Texas" (No. 106) on the original of the Delisle Map 1718; the fine Moll maps with descriptive notes (Nos. 81, 82, 83); to note the way all the French maps push the English possessions right out into the Atlantic, giving them only a narrow strip on the coast; and the work of the greatest Geographer since Ptolemy, Gerald Mercator which is found in Nos. 41, 50, etc.

The "Iconography of Manhattan," that monument of the industry of Mr. Phelps Stokes, is the most important item (No. 164) of the New York Division; "New Amsterdam, New Orange, New York" by Wm. Loring Andrews (No. 149) is the limited issue, and his own copy of the "Journey of the Iconophiles around New York": is offered in No. 153; there is an engaging little view of Fifth Avenue in 1918 (No. 170) by Childe Hassam and some of the clear and fine Davis Original Drawings (No. 171).

Attention is called to Merle Johnson's "High Spots of American Literature" (No. 19); a first edition of "Jurgen" (No. 13) and Hawthorne's "House of Seven Gables" (No. 14); a good library copy of Birds by Wilson and Bonaparte (No. 3), with the Atlas of colored plates; the Vignier & Inada "Hiroshige" (No. 189) and in that division the Memorial catalogues of Hiroshige and Harunobu, the rare Fenollosa "Outline of the History of Ukiyo-ye" (No. 180) a beautiful folio with colored plates; Joly's "Legend in Japanese Art" (No. 194); the books of Kurth and von Seidlitz; two large scrapbooks (No. 202) which will delight any Japanese Print collector; a fine set of Bernard Shaw (No. 21); an Alken Hunting Print "Going to the Meet" (No. 24); over 300 of the current Coins of Foreign Countries (No. 23), a pair of color prints after Lancret by Arlent Edwards (No. 25), and a Corot Etching (No. 28).

—MRS. EDWARD TURNBULL

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ORTELIUS. FROM "THEATRUM ORBIS TERRARUM" (See No. 64).

CATALOGUE

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MAPS AND BOOKS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, RELATING MAINLY TO AMERICA:

THE COLLECTION OF C. B. BLAIR, ESQ.

BOOKS AND PRINTS RELATING TO NEW YORK.

FIRST EDITIONS, FINE SETS, REFERENCE WORKS ON JAPAN.

• •

Books: First Editions, etc. . . . . Nos. 1- 22
Coins (Current) of foreign countries 23
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New York Items from a private source 142-174
Reference Works on Japan 175-223

• •

BOOKS: FINE SETS, FIRST EDITIONS, ETC.

1 ARMS & ARMOR: SALES BY AUCTION, ETC., N. Y., and elsewhere.
Catalogues, practically all illustrated: Arms & Armor, **Amer. Art,** Nov. 23-24, 1928, 302 lots, **46 plates; PRICED.** Th. Offerman, Nov. 11-13, 1937, 577 lots (2 copies); G. P. Morosini (incl. Arms & Armor) Oct. 10-15, 1932; 2 Sotheby London catalogs, July, 1930; **Anderson:** Max Williams Sale, Mch. 7, 1928, 120 lots; **Rains Galleries,** Dr. W. W. Palmer, Nov. 4, 1929, 188 lots **priced; Ritter-Hopson Galleries,** Dr. A. E. Oxley, Feb. 2, 1933, partly priced (incl. arms); Metropolitan Art Museum, N. Y. Hand-Book of Arms and Armor (Japan missing); A series of the Walpole Gallery sales, incl. their best illustrated catalogues. (About 40 pcs.)

2 AUCTION SALE IN LONDON, 1791: books priced:
Winterich's "Books and the Man," wrappers, 1929; America from "World Display's," 1799; Uncut copy Brooke's Eng. Literature, Lond., 1880; Mark Twain's "Tramp Abroad," 1880; Modern Argonauts (Rd. Le Gallienne Lby); Lond., 1901; Amer. Race Horses, 1936, etc. (19).

3 BIRDS. WILSON & BONAPARTE. **With atlas of colored plates.**
American Ornithology, or Natural History of the Birds of the U. S. **ATLAS OF PLATES COLORED FROM ORIGINAL DRAWINGS FROM NATURE. Sketch of the Life of Wilson by George Ord. 3 vols., tall 8vo, g. t.: Folio Atlas, in half brown morocco, gilt edges Phila.: Porter & Coates, n. d. (4 vols.)**

A good library copy of this noted work; the binding a little rubbed but the set is sound and fine.

The entire Bird Life of America on the 75 large colored plates of the Atlas.

Birds: Con.

4 — WILSON AND BONAPARTE: Long Island Birds.
The Birds of Long Island: by J. P. Giraud. 8vo, cloth, **one plate**, N. Y. 1844; Wilson & Bonaparte's "American Ornithology," **1st English edn.**, 4 vols., 12mo, hf leather a little rubbed, **portrait and 3 plates**, Edin., 1831. (5 vols.)

5 BIRDS OF NEW YORK: OF MASSACHUSETTS:
Nat. History of N. Y.: Part II: with "Ornithology" by Jas. E. De Kay. 141 **plates, colored lithographs, showing 308 birds.** Thick 4to, cloth, Albany, 1844; FORBUSH'S "Birds of Mass. and other New England States," 3 vols., tall sq. 8vo. **Text—cuts, maps, and 97 plates in color showing hundreds of birds, index of common names, &c (1925-1929) (4 vols.)**

6 BOOKS AND AUTOGRAPHS: A small group.
Morton's "Rosetta Stone," **the colored copy,** issued in 1857; (report of the Philomathean Society of Philadelphia), facsimile ms., with page borders in many different floral, etc. designs; and **colored lithograph plates; pres. copy from Mr. Morton;** Aeliani 'De Animalibus" 1611, in alternate columns of Greek and Latin, thick 16mo, over 1000 pages, original vellum; Gold Headed Cane, Lond., 1828; San Donato Collections, Paris, 1870: **illustrated; half morocco; and 26 signatures (mainly) and notes, including two of the assassinated President James A. Garfield (a parcel, incl. 4 books).**

7 CHINESE ANTIQUITIES (PROOFS OF).
Preuves des Antiquites de Chine. By Paul Huo. **PROFUSELY ILLUSTRATED.** Thick folio, wrappers; Pekin, 1930. Accompanied by a condensed translation, pamphlet, 8vo. (2).
The result of Mr. Huo's own research, with proofs, giving tests to discover forgeries of bronze, cloisonne, porcelain, paintings, etc. Curators (Penn Museum) call it "astounding"; Boston Museum "useful"; Chicago Art Museum "valuable," etc.

8 GOLDSMITH'S ANIMATED NATURE. **First American Edition.**
Phila., Carey, 1795. 4 vols. BURNING OF CHAMBERSBERG, PA., 1864; Hist. of the Civil War (Schmucker), Cin., 1865; Milman's Gibbon's Rome, 6 vols., 1856 and Hume's England, 6 vols., 1856—**both good sets in cloth** —Arabian Nights, Phila. 1867; Household Narratives, Phila., 1854; etc. (26 vols.)

9 HINSDALE'S "OLD NORTHWEST," with a view of the 13 Colonies, **First edn.**, 1888; Capt. Marryat's "Jacob Faithful, or the Adventures of a Waterman"; Life of Jas. Buchanan, 1856. Page's Social Life in Va. before the War, 1898; Para, or the Banks of the Amazon, 1856; Land of Gold (California) Helper, Balto., 1855; etc., show handling. (31 vols.)

10 JOHNSON (DR.) and A'BECKETT (G. A.) The Comic History of Rome. **Illus. by John Leech in 10 colored etchings,** and text-cuts, plain. London, n. d. (about 1875), one plate repaired; Life of Samuel Johnson (Anderson) original edition of 1795 in old tree-calf (joints repaired). (2 vols.)

11 LINTON (W. J.) The History of Wood Engraving in America. **Fully illustrated.** 4to, hf leather, Bost., 1882.
No. 237 of the limited issue signed by Linton.

12 SCOTT'S WAVERLY NOVELS.
48 vols., 12mo, cloth, **plates**, Edin. 1836-39.
AN EARLY "CLEAR TYPE" EDITION.

• •

FIRST EDITIONS: AMERICANA:

13 CABELL (BRANCH) Jurgen a Comedy of Justice, N. Y. 1919:
Brown cloth, slightly rubbed; **Measuring 1½ inches across top of covers.**

14 HAWTHORNE (NATH) : House of Seven Gables, Bost. 1851.
A good copy, but rubbed as usual at top and bottom of the back;
The advertisements are dated March, 1851.

15 LONGFELLOW (H. W.) Song of Hiawatha, Bost. 1855.
Good copy in brown cloth, recased, the cloth a little worn at top and bottom of the back:
First issue: Line 7 P. 96 "dove" for "Dived."

16 — The Hanging of the Crane. **Illustrated.** Bost. 1875, gilt edges.
First published edition; first issue; line 5, page 37 reading "a Princess from the Fairy Tales."
AN UNUSUALLY GOOD CLEAN COPY.

17 **ATHERTON (GERTRUDE) : HENRY (O.)**
The Conqueror (Alex. Hamilton), N. Y. 1902; and O. Henry's celebrated "Stories of the Four Million," the "Trimmed Lamp," (1907) ; **(2 vols.)**

18 ANDERSON (SHERWOOD) ; Wiggin: Gunter:
"Rebecca" by Kate Douglas Wiggin, 1903; Gunter's "Mr. Barnes of N. Y." (1887) **with pres. inscription from the author;** Anderson's "Story-teller's Story, 1924; **Fine copy in dust wrappers** (3 vols.)

19 JOHNSON (MERLE). High Spots of American Literature.
A practical Bibliography . . . of outstanding American Books. New York: Bennett Book Studies, 1929.
NO. 33 OF THE LIMITED ISSUE, SIGNED BY THE AUTHOR, finely bound in crushed levant morocco, gilt top.

20 FIRST EDITIONS: Show handling;
The Third Violet, 1897, (Stephen Crane) : "Five and Ten" by Fannie Hurst, 1929; Witching Hour, 1908 (Aug. Thomas) ; Pretty Sister of Jose, (F. H. Burnett), 1889; With My Friends, (Brander Matthews), 1891. (5 vols.)

• •

FINE SETS

21 SHAW (G. BERNARD) Collected Works. Limited Edition.
Portraits. 30 vols., tall 8vo, boards, linen backs, g. t. uncut N. Y. 1930-32.
Association copy, having inserted a satiric autograph note (card) 10 lines, signed and addressed:
"I can't find press cutting, but it may turn up . . . . people who want me to answer letters & return enclosures deserve all they don't get . . . . " etc.
The Ayot St. Lawrence (Shaw's home) edition; limited, as new, with dust wrappers, in collector's condition.

22 SULLIVAN (MARK). "Our Times," 1900-1925. Illus. 6 vols., tall thick 8vo, bds, cloth backs, g. t. uncut, N. Y. (Scribner), 1935.
Fine limited edn. signed. One of the "Avondale" sets. As new, cellophane wrappers, boxed.

23 COINS (SMALL) OF FOREIGN COUNTRIES.
Spain, Greece, The Argentine, Sumatra, Japan, Brazil.
***310 copper and silver pieces: Current Value said to be about $5.**

• •

PRINTS: PAINTER ETCHINGS, ETC.

Framed Prints of New York Interest.

24 ALKEN HUNTING PRINT. "Going to the Meet," London, June 1895.
Colored aquatint by Stock. A Drag driven to a grey whirling through the English countryside in the early morning, three dashing horsemen accompanying. Folio, fruitwood frame, with gilt line.

25 EDWARDS (S. ARLENT) COLOR PRINTS AFTER LANCRET:
"The Music Lesson"; "The Garden Party." Pastoral scenes with young men and women, octagonal in form and nicely framed. (2).
BOTH ARE SIGNED PROOFS BY EDWARDS.

26 LINCOLN AND GRANT PORTRAITS AND OTHER FRAMED ENGRAVINGS. The fine large stipple portrait heads of Lincoln and Grant by Marshall; Boydell Shakespeare subjects, and etching by **C. John, etc. Large folio and smaller (12).**

• •

PAINTER ETCHINGS: ETC. Mainly India Proofs.

27 ETCHINGS BY CRUIKSHANK, 1828 "Print Stall," "Print Shop," "Print Sale," etc. Jackson's medallion portrait-mezzotint of Claude Lorraine; and others, many India proofs. Sq. 8vo. (19).

28 COROT'S "PAYSAGE D'ITALIE." Sm. 4to:
Corot etched only a few plates, which are quite scarce.

29 BUHOT'S "CAB-STAND." Painter etching.
The famous "rain etching" of the Paris "Quai de l'Hotel Dieu."

30 HADEN (SEYMOUR): Purfleet, 1870. Painter etching.
Sail boat at the dock, and others in the River.

31 LEGROS (ALPHONSE): Portrait, bust length of E. J. Poynter: Painter etching.

32 **THREE PAINTER ETCHINGS: Appian "Fishing Boats"; "Apple Trees" by** Daubigny; and Bastien Le Page's scarce "Return from the fields (peasant girl with rake on her shoulder.) (3).

33 FOUR PAINTER ETCHINGS: "L'Affuteur" by Felicien Rips; Gravesande's Mill Wheel; St. Malo Fish Market (L'Hermitte); Ballin's "Portsmouth." (4).

34 WOOD (WORDEN). Two framed water colors, 15 X 30".
Yachts under full steam in the Bay; two gulls follow one, an airplane the other. (2).

BOOKS AND MAPS.

THE COLLECTION OF MR. CHARLES C. BLAIR, OF GRAND RAPIDS, MICHIGAN.

(Please note: All are in good clean condition, with margins unless otherwise stated)

BOOKS: ATLASES, ETC.

Including Ortelius of 1570 and 1575.

35 AMERICAN INDIANS. **Aboriginal American Basketry.** Rpt, U. S. Nat. Museum, 1902. Very thick 8vo, pp. 548.
248 plates, some in colors, showing hundreds of types of weaving, basketry, pottery, etc. of the American Indians. Fine copy.

36 **(AMERICAN REVOLUTION).** Washington (Life of) Volume of Maps and subscribers names. **Complete with the ten maps of the battles of the Revolution. The names of subscribers fill 22 pp. and are invaluable aid to genealogy of Colonial times.** Thin 4to, original boards, leather back. Phila. C. P. Wayne, 1807.
The maps engraved by Tanner, Seymour and other well known early American copper engravings are after designs by S. Lewis.

37 **CANADA.** FORSTER (J. R.)
Histoire des Decouvertes et des Voyages faits dans le Nord. **WITH 3 MAPS.** 2 vols., 8vo, Paris, 1788.
***Good library copy of a scarce book, bound in old Spanish calf antique gilt backs, good condition.**

• •

ATLAS WITH THE OLDEST MAP WITH THE NAME "AMERICA"

38 FISCHER (J.) & WIESER (F. V.)
Die Weltkarten Walseemullers (Ilacomilus), 1507 and 1516. The World Maps of Waldseemuller, 1507-1516. **In alternate columns of English and German. MAPS IN PHOTOLITHOGRAPHIC REPRODUCTIONS.** 2 vols. folio, sheets. Text 55 pages, maps loose in 27 sheets. Folio. London & Innsbruck, 1903.
THE OLDEST MAP WITH THE NAME "AMERICA," 1507 AND THE PORTOLAN CHART OF 1516. Facsimiles of the Greenland portion of these two maps are included in the plates. HERE "AMERICA" IS FIRST SUGGESTED AS THE NAME OF THE CONTINENT. Prof. Fischer found these maps bound in a volume in the Wolfegg Library in 1901, and secured permission **FOR THIS IMPORTANT REPRODUCTION.**

39 **KRETSCHMER (KONRAD)** Die Entdeckung Amerika's in ihrer Bedeutung fur die Geschichte des Weltbildnes. Thick 4to, boards, morocco backs, **with Atlas of maps,** folio. 2 vols., Berlin, 1892.
*The folio Atlas has Forty Maps (4) in color.

PRESENTATION COPY

40 **LONG ISLAND:**

Thompson's History of Long Island, from its discovery and settlement . . . incl. notices of individuals and families, etc. **2nd edn. revised and enlarged. Portrait, map, and lithographic plates of scenes and buildings now long since disappeared.**

2 vols., tall 8vo, cloth, joints renewed, a few time-stains and foxmarks.

VERY GOOD COPY IN CLOTH CASE: with presentation inscription on the title of Volume 1: **"Rev. Orlando Harriman from the Author."**

41 **MERCATOR: (Atlas Sive Cosmographicae, etc.)** (Amsterdam, Hondius, 1628?)

Vol. 2, (beginning with engraved title for "Germany," and page 223.) and contains 73 maps by various men, Hondius, Mercator, etc.

The following maps are of marked American interest, are loosened from the binding and laid in. A few are colored

America, North and South by J. Hondius.
Hispaniae Novae, Nova Descriptio.
Virginiae et Floridae, nova Descriptio.
Cuba Insula (insets of Hispaniola, Jamaica, Havana, etc.).
America Meridionalis (with inset of Cusco).
Straits of Magellan.

Folio, (new) boards.

42 **MULLER (G. P.)** Voyages et Decouvertes faites par les Russe . . . . sur l'Ocean Oriental, tant vers le Japon que vers l'Amerique.

(avec) L'Histoire du Fleuve Amur et des Pays Adjacens. . . . . 12mo, crimson morocco back, gilt, name stamp "Darquier" on title, lacks map Amsterdam, 1766.

THEATRUM ORBIS TERRARUM. (Atlas)

43 ORTELIUS (ABR.) Engraved title and 49 maps (shd be 53) double-page maps, no portrait, some preliminary leaves stained, title mounted.

Folio, bds, Antwerp 1570.

ONE OF THE EARLIEST EDITIONS. First pub. May 1570, three other edns appeared that year; Ortelius is one of the keystones of a map collection, AS THE FIRST SYSTEMATIC COLLECTION OF MAPS TO BE PUBLISHED. It contains the large double-page map "Americae, sive Novi Orbis, etc," also Asia, Africa, Europe, England, etc.

44 **ORTELIUS: (A.) Theatrum Orbis Terrarvm. Antwerp 1575.** Folio, morocco. **A tall copy, but title cut and mounted, no portrait, lacks Giii-iiii of the Index,** and dedication mounted on back of title (which is hand-colored). First issued in 1570 it contained 53 maps, which supplanting Ptolemy is **THEREFORE A LANDMARK IN CARTOGRAPHY. This has 69 maps as each issue contained additional maps.** A few unimportant maps from shorter copies, that of Hungary from the 1579 edn. **BUT THIS EDITION CONTAINS THE FIRST MENTION OF AUSTRALIA. The maps are colored, No. 2 being America, North and South, "The World" by Fr. Hogenbergus, (1570);** the Pacific Ocean, Japan, Peru, etc.

45 WISER (F. R. v.) Die Weltkarte des Albertin de Virga . . . . des XV Jahrhunderts. **Plate.** Folio, loose in board portfolio pp 17. Innsbruck, 1912.

46 **WASHINGTON ATLAS (THE GEORGE). Ed. by L. Martin. Large thin 4to, Wash., 1932.**

*85 maps and facsimiles of maps used, annotated, or made at his direction, etc., with 42 on his activities and place in history.

• •

WORLD MAPS:

Arranged chronologically. See No. 62.

All in good condition, with margins unless otherwise stated

47 1575. **Ortelius** "Typus Orbis Terrarum." Antwerp. 13¼ X 19½ **COLORED.** Franciscus Hogenbergus sculpsit.

A FAMOUS MAP: oval on a background of clouds; also noted as that used by Hakluyt, first edition, 1589. N & S American stretch from East to West, Australia unknown (No. 46, Lby. Cong.)

48 1575. — Another copy of the same "Typus Orbis Terrarum." **Equally fine color.**

49 1575 (Abt.). UNSIGNED. "Typus Orbis Terrarum" 14x19½" **COLORED.** Same as the Ortelius map, save background varies and has 4 corner medallions with classic quotations, and across the Arctic Regions is printed "Terra Septemtrionalis Incognita."

50 1587-1595: MERCATOR. (Duisberg, 1595) 11½x20". **COLORED.** "Orbis Terrae compendiosa. . . . Gerardi Mercatoris. . . Rumoldus Mercator fieri curabit Ao. 1587."

RARE AND IMPORTANT WORLD MAP, from Mercator's Atlas, 1st Edn; His projections still used: Mercator's name of greater influence than any since Ptolemy. Note California is a peninsula. No text underneath the map.

51 1606: JANSSON. "Nova Totius Terrarum Orbis Geographica. . . . Gul: Jansonio. 17x22".

Fine border; with medallions oval, etc. of the Elements, the Four Seasons, the Planets and the Seven Wonders of the World.

***A continuous n.w. line from California up filled with mythical names!**

52 1652: VISSCHER. (Amsterdam) Pieter Goos sculpsit. COLORED. 17½x22½. "Orbis Terrarum Typus de Integro. . . . . Auctore N. I. Piscatore."

The World in two hemispheres, with circular insets of N. & S. Pole. Corners and a line across top and bottom with groups of figures, brilliantly colored by contemporary hand: **A tribute to Columbus in cartouche on W. Hemisphere. California is an island. A point on "Terra Incognita" called "terrae Australis."**

53 1690. G. VALCK. Amsterdam. **COLORED. 16x22".** Wide margins. "Novus Planiglobii Terrestris . . . . .

Most interesting: a cloud and landscape background; **the Hemispheres divided on the Equator** (instead of East and West). **California is a large island, with "Nova Albion" at the apex, and extends nearly the whole length of the continent.**

Maps: Con.

54 1700: M. DE LISLE. Amsterdam, chez Pierre Mortier. n. d. **Outlines colored.** 20x25".
"Mappemonde dressee . . . . . par m. de L'Isle."
Very decorative, with cartouche with figures and garlands, 4 corner medallions (maps) and a marine with mermaids and dolphins upholding cartouche. Tracks of the early navigators appear; West coast of America charted to Cape Mendocin, beyond this nothing.

55 1708: G. DE LISLE: Amsterdam chez Pierre Schenk.
Map same as preceding, the upper cartouche in garlands with figures, otherwise no decoration.

56 1750: G. DE LISLE. Paris. Outlines colored. 19x25.
1758: R en G. Wetstein: Amsterdam, 15x18.
"Carte des Nouvelles Decouvertes, au Nord de la Mer du Sud," etc.
"Platte Karte van de Geheele Welt" **Shows routes of Abel Tasman, Hudzon," etc.** (2)

57 1784: Nuremberg. 18½x22". **Two finely colored hemispheres.**
1750: G. DE LISLE. Paris. Outlines colored. 19x25. (2)
*German text. "Neue welt-karte . . . "
*"Carte des Nouvelles Decouvertes . . . . "

58 1784: St. Petersburg 19x25": Outlines colored.
1725: (Abt). F. SANTINI: Venise . . . chez M. Remondini. 19x27".
"Nouvelle Carte des decouvertes par les Vaisseaux Russiens", etc.
"Nouvelle Mappe Monde, dedies au Progres, etc." (2 Hemispheres divided at the Equator) (2)

59 **FACSIMILES:** rare early maps, portolan charts, etc.
World Map, 1415 (A. de Virga); Die Neuwen Inseln (Humphries, Pl.5); Weltkarte (Bib. Laurenziana, Florence). No. 16 Mercator (Photo); Orbis Terrarum (No. 1) Leyden; Leardo "World" abt 1452, etc. Large folio, etc. (8)

60 WOODCUTS AND FACSIMILES:
Woodcut "Die Neuen Inseln" &c. (Basle 1540); Photograph of same; Charta Cosmographica, woodcut, 1551;
Gore Map (Rosenthal fac.): Weltkarte, 1415. Sm. folio, facsimile; No. 16 Mercator, (Photograph). (6)

61 WOODCUTS: Kreitschner, Nos. 12 and 14. Sm. folio.
The former One of the first Maps of America; the latter with title "Tabula Orbis," etc. (2)

62 WOODCUT: **the world about 1550.**
Die Erst General Tafel, etc. (Munster, abt. 1550).
Europe, Asia, Africa and America all clearly defined on oval projection (edges strengthened). Title of book on reverse.

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AMERICA (NORTH AND SOUTH) ARRANGED CHRONOLOGICALLY

63 1587: ORTELIUS. (Antwerp) 14 X 19".
"Americae sive Novi Orbis, Nova Descriptio." Fine cartouche, many ships, etc., and an important example of 16th C. Flemish work. Notable is the (incorrect) huge mass of land in the So. Pacific. California a peninsula, **but no great lakes appear: shows a wide stretch of imaginary western coast.** Description of the New World in Latin on reverse.

64 1589. ORTELIUS. (Antwerp) 13 X 19½ COLORED.
Maris Pacifici (Quod vulgar Mar del Zur), cum regionibus circumiacentibus" &c. **Rare dated map, 1589, is one of the earliest, IF NOT ACTUALLY THE FIRST MAP, to correct the Coast line of So. America.** California a peninsula, but the extensive West coast is filled with imaginary inlets and names.
NOTABLE IS THE FINE LARGE SHIP IN THE PACIFIC, MAGELLAN'S "VICTORIA" THE FIRST SHIP TO SAIL AROUND THE WORLD. It is shown firing a salute, with banners flying, many sailors, and is both striking and decorative. French text on reverse.
[See Frontispiece.]

65 1600: HAKLUYT (to whom only a part of the coast of No. Amer. was known) is a facsimile, by the Soc., 1880;
1602: M. MERCATOR. Duysbergensem (1602) **COLORED.** 14½ X 18". "America sive India Nova ad magnae Gerardi Mercatoris," . . . . Michaelem Mercatorem." As a Hemisphere, **no Great Lakes marked, but California a peninsula, and now shows the Polar Regions.** Michael Mercator was grandson of the great Gerard. (2 pcs.)

66 1626-1676. "ABRAHAM GOOS Amstelodamensis sculpsit." 15½ X 20". Cut to margin. COLORED. **"America with those known parts in that unknowne worlde—bothe people and manner of buildings. Described and inlarged by I. S. (peed), Ano. 1626."** Abraham Goos Sc. (London 1676). California as a large Island, ships and fish in the sea, cartouche of Greenland, **and a brilliant border of natives and 8 Cities. 2pp. Eng. text on reverse.**

67 1631: **HONDIUS.** (**Amsterdam**). 15 X 20".
"America noviter delineata Auct: Henrico Hondio. 1631." The plates of Mercator were acquired by Hondius' father, who altered those of the New World and brought them up to date. **Florida & Virginia are now named (also Quebec in Canada called New France).** The St. Lawrence is shown with 4 small unnamed lakes, **THIS IS ONE OF THE EARLIEST MAPS TO SHOW THE GREAT LAKES,** and there are many ships and sea-monsters. (With) A small map taken from Purchas Pilgrim (1625-1626), "Hondius his Map of America," the page complete with English text. (2 pcs.)

68 1640 (abt): BLAEU. **FINE BORDER AND FINE COLORING.** 16¼ X 22". (Small margin.)
"Americae nova Tabula. Auct. Guiljelmo Blaeuw." (Amsterdam). VERY DECORATIVE: 9 oval vignettes of cities across the top, incl. Havana, Mexico, etc., at each side 5 compartments of groups of natives of Greenland, Virginia, Florida &c. Similar to the preceding, but Cape Horn now appears. 2pp. Dutch text on reverse.
THE MOST DECORATIVE OF ALL THE MAPS OF AMERICA SHOWING SHIPS, SEA-MONSTERS, CANNIBALS, ETC.

69 1670: (abt.) N. VISSCHER. 16½ X 21". **IN FINE COLOR.** (Amsterdam). "Novissima et Accuratissima totius Americae Descriptio per N. Visscher." Dedicated to Cornelius Witsen, it was a popular map, copied by De Wit and Danckerts. **The St. Lawrence opens into a huge body of water, the western end of which is open; California a long island, there are decorative groups, etc.**

70 1684: P. CORNELLI. n. p. (prob. Venice) 18 X 24".
"Planisfero del Mondo Nuovo . . . . . " The date 1684 incorporated in New Zealand. A hemisphere with signs of the Zodiac, tables of latitude and longitude in the borders. **The Great Lakes are taking shaps but California is still a long Island.**

71 1731: HOMANN. Nuremberg 19 X 22". **FINE COLOR.** Margins ragged. "Totius Americae Septentrionalis et Meridionalis . . . . . Iohannes Baptista Homann, Norimbergae."
The W. coast of N. America indefinite, and marked "incognitae." **Florida extends from the Atlantic to the Pacific. New York now appears ("Nieu Jorck"), also Phila. Albany & Quebec.**

72 1735: SANTINI. 18¼ X 24". Venice, n. d. (abt 1735). **Colored outlines.**
1750: G. DE LISLE: 19 X 19½". Amsterdam: Covens & Mortier, n. d.
Narrow west coast only as British Territory, Louisiana stretching to the Pacific, drawn by Janvier.
"Hemisphere Occidental . . . par Guillaume de L'Isle . . . " **Colored outlines.** With routes of Magellan, Bering, etc. **TWO FINE EARLY 18TH C. MAPS.** (2).

73 1763: 1722. DE LISLE: PH. BUACHE. Paris. 19 X 24". **Colored outlines.**
"Carte d'Amerique . . . 1722, par Guilliume de Lisle . . . Augmentees 1763 par Phil. Buache . . . "
1783: JANVIER. Paris. 12¼ X 17¾". **Colored outlines.**
"L'Amerique divisee par Grands Etats." (United States at the time of the Revolution). (2).

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MAPS OF NORTH AMERICA. ARRANGED CHRONOLOGICALLY.

74 1650: SANSON. Paris, chez Pierre Mariette. 15¼ X 22". **Outline colored.**
"Amerique Septentrionale." A. Perounin sculp (at bottom r.) Note "New Holland" between Virginia and N. England. The Great Lakes are vague (Superior and Ontario named) although the former and Lac des Puans are left open at the West, **and as usual with the French maps, the English territory is confined to a narrow strip on the Coast**. California is a huge Island.

75 1636-1650. JANSSON. Amsterdam. C. 1650. 18 X 21". **COLORED.**
"America Septentrionalis." A fine map showing N. Amer. from Hudson's Bay to Venezuela; from the East to California (an Island). Shows "Novum Belgiam" between Virginia and "Nova Anglia." "Lac des Iroquois" (very large) and "Lac de Champlain" are shown running into the St. Lawrence. **Fine colored cartouches with figures.**

76 1669: SANSON. Paris, chez Pierre Mariette. 15½ X 21". Colored outlines. L. margin cut.
"Amerique Septentrionale" Par N. Sanson . . . . revue . . . . par G. Sanson." Showing the English, Dutch and Swedish settlements, Plymouth named, California an island. **THE SANSONS WERE THE LEADING MAP MAKERS OF FRANCE IN THE 19TH CENTURY.**

77 1694: JAILLOT. Paris. 18½ X 23". **FINE COLOR.**
"Amerique Septentrionale divisee en ses Principales Parties . . . . par H. Jaillot." A line of type across the top in Latin begins "America Septentrionalis, etc." All that is marked for England is a tiny strip "N. Angleterre," "Nouveau Pays Bas" Virginie." The Great Lakes very wild, and unfinished; **California an Island** with "Mer de 'lesso' " to the W. (2 copies.)

78 AMERICA. Abt. 1703. **MORTIER.** 37 X 24". Margins.
Partie Orientale de L'AMERIQUE ANGLOISE. (r. corner). Carte Nouvelle d L'AMERIQUE ANGLOISE contenant VIRGINIA, MARY-LAND, CAROLINE, PENSYLVANIA, NOUVELLE IORCK, N: JARSEY, N. FRANCE, &c . . . . par le Sieur S. Amsterdam, Mortier (c. 1703).
Colored outlines and cartouche (reversed) of the Mass. Coast, incl. Boston.

79 1700: DE LISLE. 18 X 24". **Colored Outline.** R. Margin shortened.
"Amerique Septentrionale dressee sur les Observations," etc. Nothing is shown beyond the Source of the Mississippi R. or above C. Mendocin, **California: DeLisle by Tobias Lotter, 1777."**

80 1700: DE LISLE: G. F. Lotter Sc. 18 X 24". FINE COLOR.
"America Septentrionalis concinnata juxta Observationes . . . . " Similar to the preceding; written on the back "copied from DeLisle by Tobias Lotter.

81 (1720:) H. MOLL (Attrib.) (Amsterdam). 19½ X 21½", margins (wide) a little worn. **FINE COLOR.**
"Carte de la Nouvelle France . . . . . des Grandes Rivieres de S. Laurens & de Mississippi . . . . les Etats, Nations, Peuples . . . . de la Floride, de la Louisiane, de la Virginie, etc. . . . . dressee sur les Memoires . . . . de la Compagnie Francoise Occident."
THE CHATELAIN ISSUE: AMSTERDAM ABOUT 1720.
*With an inset map of the mouth of the Mississippi, the coast of Louisiana, cartouche with view and plan of Quebec.

82 AMERICA (NORTH): 1720. **H. MOLL.** 40 X 24". Colored outlines.
A new map of the North Parts of America claimed by France under ye names of LOUISIANA, MISSISSIPPI, CANADA AND NEW FRANCE, with ye adjoining territories of England and Spain.
View of the Indian Fort, Sasquesahanok; inset of Annapolis Royal, Mouths of the Mississippi and Mobile R. **Shows all the French factories and forts Mobile, Ft. Louis; Lasalle, Frontenac, &c on the Great Lakes AND IS COVERED WITH NOTES RELATING TO INDIANS,** nature of the country etc. Margins strengthened, otherwise unusually good condition.

83 AMERICA NORTH: Abt 1720. **MOLL.** 38 X 23". Colored outlines, dust-stained. Backed with linen.
"To the Rt. Hon. John Lord Sommers . . . . this **MAP OF NORTH AMERICA** according to ye newest &c. observations." Sold by H. Moll, Printed for I. Bowles, etc.
Clear impression although a little dusty of this rare early issue. The dedication cartouche shows Esquimaux and Indians, there is large

Moll 1720: Con.

view of "Cod-fishing" etc. (catching the fish with one line each man, and 10 small plans of harbors of Boston, New York, Charlestown, St. John's, Havana, etc. **CALIFORNIA IS SHOWN AS AN ISLAND, with Annians Strait at the North.**

***LIKE ALL MOLL MAPS IT HAS MANY DESCRIPTIVE NOTES.**

84 1762-1772; etc. FOUR SMALL MAPS. 12 X 15", 12 X 18", etc.
"L'Amerique Septentrionale . . . . Janvier, 1762": "Carte des Parties Nord et Ouest de l'Amerique . . . . 1764. Nouvelle Edition . . . . M. Vaugondy," 1772 (**Boston shown but not New York**); "New and accurate Map of North America . . . . including Nootka Sound" . . . . (Lond. n. d.); small map "America Septentrionalis per **Nics. Sanson.**" (Abt. 1700). (4 pcs.)

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NORTH AMERICA AND THE UNITED STATES

85 (**BLAEU, abt 1650**) NOVA BELGICA ET ANGLIA NOVA. (Amsterdam).
The rare reversed issue showing New England and New York as if on the Western Coast. 15 X 20".
Colored copy with birds, animals, ships, canoes, etc. 2 pp. Dutch text on reverse.

86 1720-1700 (abt.) N. VISSCHER . . . . PETRUM SCHENK. Amsterdam, 23 X 19". FINE COLOR.
"Nova Tabula Geographica complectens Borealiorem Americae Partem . . . . Canada . . . . Nova Scotia, Nova Anglia, Nuvum, Belgium, Pensylvania, Virginia, Carolina, et Terra Nova . . . . "

87 BOWEN (EM.) Fl. 1752.
"A New and Accurate Map of **New Jersey, Pensilvania, New York and New England,** with adjacent countries; **North & South Carolina, Georgia &c; Virginia and Maryland; ALL THREE BY BOWEN: "A Map of the U. S. and part of Louisiana,"** by Wm. Kneass (Tenn. outlined), territory between Georgia and Miss. R. "Mississippi Territory." (4).

88 1756: HOMANN. Nuremberg. Boundaries colored. 18 X 20½".
"America Septentrionalis . . . . Anglia Coloniis in INTERIOREM VIRGINIAM deductis nec non Fluvii OHIO . . . . "Cartouche, 4 columns and a paragraph of German text, **but the map printed in English entirely.** The States are blocked out roughly.
THIS MIGHT PROPERLY BE CALLED AN INDIAN MAP; lettered "Six Nations" in large capitals from what is now Tenn. to the Great Lakes, and the Indian Tribes are named throughout to the Gulf of Mexico.

89 — An equally fine copy of the same.

90 "AN ACCURATE MAP OF THE BRITISH EMPIRE IN NORTH AMERICA, as settled by the Preliminaries in 1762." **J. GIBSON, Sc.** Sm. 4to, mounted, inset of the Mouth of the Mississippi.

91 "MAPPA GEOGRAPHICA: AMERICAE SEPTENTRIONALIS" . . . Etc.
The British possessions, Great Lakes, etc. (**About 1770**); "Map of the U. S. of America," **GRIDLEY SC.** (**About 1790**); **"Etats Unis de L'Amerique"—Virginia stretches West to the Ohio River, "Louisiane W. of the Mississippi, Wisconsin R. spelled "Ouisconsing."** Unsigned. Sm. folio. (3).

Maps: Con.

92 NORTH AMERICA: (abt 1778): Carte Nouvelle de l'Amerique Angloise . . . le Canada . . . . les treize PROVINCES UNIES. **LOTTER.** Augsburg. Large abt. 24 X 21″.

The English possessions in America, after the treaty of Paris: 13 original states in color (Georgia only a narrow strip between Savannah & Alatamaha Rivers.)

93 — Another copy: the same, equally fine.

94 AMERICAN REVOLUTION.

"An Accurate Map of the United States of America, according to the Treaty of Peace of 1783." **ENGRAVED BY ALEX. ANDERSON.** 16 X 19″.

*The large territory west of the Mississippi is marked "Louisiana."

95 1784. "CHARTE UBER DIE XIII vereinigte Staaten von NORD-AMERIKA . . " HOMANN. . . . Freijheit, A'o 1784. COLORED. 18 X 26″. Margins shortened.

*The 13 original states, Great Lakes, and a large uncharted surface with names of Indian Tribes, and the Course of the Mississippi.

96 MELISH (JOHN) "United States of America" compiled from the latest and best Authorities: Phila. M. Carey & Son, 1821; (Note Western boundaries and extent of the Eastern States), very different from the smaller map herewith engraved by Jocelyn. (2).

97 **CALIFORNIA:** 1597-1605. Wytfliet. 11½ X 9″.

Granata Nova et California (Douay, 1605).

*Showing California as a Peninsula: The East is at the top.

98 — ELSTRACKE (R.—Sc.) "The North Part of America, 1625."

From Purchas' Pilgrim, "California . . . found to be a goodly Island"; **"Carte de la Californie"; "Carte de la California et des Pays Nord-Ouest"** (by R. de Vaugondy, 1772). Sm. folio (3).

99 "AMERICA SEPTENTRIONALE . . . . 1688. del . . . . Coronelli . . . Bologna." In Cartouche "della California, etc." Large handsome map, with bold lettering "Nuouo Mexico," "N. Granata Marata," with a large Island lettered "Isola di California." Folio.

100 "LE NOUVEAU MEXIQUE, appele aussi NOUVELLE GRENADE et MARATA. Avec partie de CALIFORNIE" . . . . par . . . . Coronelli . . . . corrigee par Tillemon . . . . Paris, 1742.

Very sketchy large map, with bold cartouches, California marked "Isle de Californie." Large folio.

101 "PASSAGE BY LAND TO CALIFORNIA. Discovered by . . . . Francis Kino, a Jesuit" (From Lockman's Travels of the Jesuits, 1762. Sm. 4to. **With 2 letters relating to the history of the map.**

102 **CALIFORNIA:** 1765. "Kaart van het Nieuw-Mexico en van California . . . . " Amsterdam ISAAK TIRION. 1765. 14 X 13″. COLORED

***Rare and important map of Peninsula of Lower California, based on the Travels of the jesuits.**

103 FLORIDA AND VIRGINIA. (Blaeu, abt 1645). 19 X 13½″. COLORED. "Virginiae partis australis et Floridae, partis Orientalis," etc.

***Title in fine cartouche, with 6 Indians; shield with English Arms to right. FINELY COLORED WITH SHIPS, AMORINI, ETC. in fine clean condition with large margins.**

Maps: Con.

104 FLORIDA: SOUTH AMERICA, (PERU). Didaco Mendezio, Auctore. n. d. 16th C. "La Florida. Auctore Hieron. Chiaues," in a three-part colored map **with** "Gvastecan" . . . . . "nove Hisp" (and) "Pervviae Avriferae Regionis Typvs. Didaco Mendezio Auctore." 17½ X 22". Spanish text on reverse.

105 GREENLAND AND THE ARCTIC CIRCLE. "Septentrionalium Regionum Descrip." Showing N. W. Coast of Europe (Sweden, etc.), the British Isles, **GREENLAND**, and in extreme top corner "Americae sive novi Orbis pars" (German text on the reverse. COLORED WITH SHIPS, NEPTUNE, etc.; (2 copies); "A New and Accurate Map of the NORTH POLE . . . . " by Em. Bowen, about 1752, showing the arctic circle as a hemisphere. (3).

106 **LOUISIANA: 1718 G. de Lisle.** 19 X 25½". **NAME "TEXAS" FIRST APPEARS.**

"Carte de la Louisiane et du Cours du Mississippi . . . . " Paris, Chez L'auteur, Juin, 1718.

THE ORIGINAL ISSUE. Undoubtedly the most important map of the Mississippi of the period. IT IS THE FIRST MAP ON WHICH THE NAME "TEXAS" APPEARS; "Mission de los Teijas etablie en 1716"; mentions "Les Alibamous" also. **The routes of the early explorers, De Soto, Tonti, Bienville, etc. are shown THE SOURCE OF ALL LATER MAPS OF THE MISSISSIPPI AND THE COUNTRY WEST.**

107 — Another copy of the same: **with the boundaries colored. Note that it is the first map on which the name "Texas" appears.** With facsimile of the Hennepin 1683 map of America incl. Louisiana. (2).

108 — "Novissima Tabula Regionis Ludovicianae Gallice dictae **LA LOUISIANA . . .** sub Canadae et Floridiae." 4to, **COLORED. Based on the De Lisle Map, and smaller** 14 X 17", and signed "GUIL. INSULANO," and therefore early Eighteenth Century. A beautiful small subject for framing.

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LOUISIANA AND THE MISSISSIPPI RIVER.

109 SENEX (JOHN). LOUISIANA, 1721.

"A Map of Louisiana and of the River Mississippi (London 1721). 19 X 23", boundaries colored. Dedicated to Wm. Law.

***Almost an exact copy of the DeLisle Map.**

110 LOUISIANA ABOUT 1725. By HOMANN. Nuremberg.

"Amplissima Regionis Mississippi" . . . . 19 X 23". COLORED.

***Also based on DeLisle's map, almost a copy, but has fine view of Niagara Falls, also a buffalo and Indians to the right. Place names also are added, and Father Hennepin's route as an explorer.**

111 — THE SAME: ANOTHER COPY. **EQUALLY FINE AND FINELY COLORED.**

112 — MISSISSIPPI RIVER: **HENNEPIN.** Amsterdam. Abt 1697: 15 X 17½". "Carte d'un tres Grand Pais nouvellement decouvert entre **Le Nouveau Mexique . . . avec le Cours du Grand Fleuve Meschasipi" . . . FINE BOLD MAP.**

113 MISSISSIPPI RIVER. "Les Costes aux Environs de la RIVIERE DE MISISIPI" Decouvertes par M. de La Salle en 1683 . . . par Chev. D'Iberville 1698-1699. Par N. De FER, 1701. Sm. folio (showing Gulf of Mexico, and coast, mouth of the River, etc.) Vincent de Ginville, sculpsit.; "Grondv-

lakte van Nieuw Orleans de Hoofdstad van Louisiana" . . . de Oostelyke ingang van de MISSISIPPI . . . het Fort . . . " Pub. in 1768 in Amsterdam by ISAAK TIRION. Sm. folio. (2).

114 GREAT LAKES: "An exact Map of the Five Great Lakes . . . " engraved by John Lodge. Sm. 4to; COLORED MAP, sml. folio, By CORONELLI, entitled "La **Louisiana . . . " unusually fine map of the group with similar names in a facsimile of a Jesuit Map of 1670 (herewith).** A Photograph of the Coronelli map also. (4).

115 NEW ENGLAND: 1636. **JANSSON.** 19¾ X 15¼".
Nova Anglia Novum Belgium et Virginia. Amsterdam.
New England, New York and Virginia Sailing ships, cartouches, Decorative.

116 NEW YORK: NEW JERSEY, etc. 1778. SAUTHIER.
Mappa Geographica . . . NEW-YORK . . . **CALUDII JOSEPHI SAUTHIER,** cui accedit NOVA-JERSEY . . . Norimbergae . . . 1778.
New York and New Jersey divided into counties which are named. **Fine clean copy in colors.** Full margins. **From the Tryon Survey.**

117 VIRGINIA. (abt. 1645). **BLAEU.** 19 X 14¾".
Nova Virginia Tabula (Amsterdam). In Colors.
*Blaeu took this from Capt. John Smith's famous Map of Virginia. Powhatan sits in state surrounded by an Indian Council; there is a large figure of an Indian to right, Royal Arms, etc. **All in colors.** 2pp Dutch text on reverse.

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EUROPE, ASIA, CANADA, BERMUDA, WEST INDIES, MEXICO.

118 ASIA: Abt. 1650. **HONDIUS.** 18 X 22".
Asiae Nova Descriptio. Auctore Jodoco Hondio, with ships and sea-monsters, "America Pars" shown to the N. E.; "Planisfero del Mondo Vecchio . . . . P. Coronelli (1695); (Eastern Hemisphere), **with Australia "incognita"; 19½ X 28".** (2).

119 AMERICA AND ASIA:
Polar Hemispheres showing Asia and America. "Karte von den N. W. Amerikanischen und NO. E. Asiatischen Kusten . . . Kapit Cook, 1778-9 . . . (Wien), 1788. Outlines colored. **Very interesting and sketchy as regards North America,** 19½ X 30½". "Nouvelle Carte des Decouvertes par . . . Vaisseux Russiens . . . DE L'AMERIQUE SEPTENTRIONALE, etc." . . . Petersborg, 1758. (Pub.) Amsterdam chez M. M. Rey, 1766. 19 X 26". Large folio. (2).

120 BERMUDA: A. GOOS. Amsterdam, 1622. FINE COLOR. 15½ X 21".
With English and Latin text. "A Map of the Sommer Islands, once called the Bermudas, lying at the Mouth of the Bay of Mexico . . . " "About midsummer 1616, five persons departed from these islands in a small open boat . . . and after 7 weeks arrived in Ireland, ye like hath scarce been heard of in any age" "London: Sold by Christopher Brown. Abraham Goos, Amstelodamensis sculpsit" (the names of some 200 men are listed in the border, as adventurers to the Islands in 1622).
The name "Sommer Islands" derived from the wreck of Sir George Somers, on the coast in 1609. This map was compiled from that of Rd. Norwood, first issued in 1622.

121 **CANADA:** 1597. "Nova Francia et Canada." Wytfliet.
The St. Lawrence is the Hochelaga. Sm. 4to.

122 "CARTE GEOGRAPHIQUE DE LA NOUVELLE FRANCE . . . . " faicette par LE SIEUR DE CHAMPLAIN . . . . 1612.
Two sheets each 15 X 17"—a facsimile in photolithography of Champlain's famous Map of Canada found in his "Voyages, 1613," but which on account of size is frequently missing.

123 **CANADA: 1656.** "Le Canada ou Nouvelle France . . . . " par SANSON . . . . Paris, 1656. 21¼ X 16", boundaries colored. **I. SOMER, sc.**
***A VERY IMPORTANT MAP. The country according to the French. In 1650 Sanson pub. a map of N. America, where the Great Lakes are first shown—in this 1656 map they are shown in far more detail, although two are still open at the west.**

124 CANADA: 1696. JAILLOT. 20 X 25", margins strengthened. **COLORED.** "Le Canada ou Partie de la Nouvelle France, contenant . . . Labrador . . . etc." with a line across the top beginning "Nova Canadae . . . " **It shows the posts established by the French, to prevent the Indians trading with the English in Hudson's Bay.**

125 **CANADA: 1703.** Carte du Canada ou de la Nouvelle France . . . par GUILLAUME DE LISLE. Paris, 1703. 19½ X 26". **Colored Outlines.** Text in cartouche and all important text **in carmine.**
THE ORIGINAL EDITION. The Country from Newfoundland to the Source of the Mississippi, and from the foot of the Great Lakes to Baffin's Bay, incl. part of Greenland. On the left a paragraph relates to the Discoveries of Lahontan.

126 — The same: equally fine, but boundaries only in color.

127 — CANADA 1703-1730. The DELISLE MAP OF THE SAME, pub. in Amsterdam by Covens and Mortier, 1730.
A FINE COLORED MAP **exactly the same except in few unimportant details**. (2 copies, the second with colored boundaries only.) (2).

128 CANADA: 1752. Em. Bowen. 16 X 19".
"A New and Accurate Map of the Islands of Newfoundland, Cape Breton, St. John and Anticosta, together with the neighboring countries of Nova Scotia, Canada, &c. Fine clear Map.

129 QUEBEC. 1759. 13 X 17". COLORED.
"Quebek de Hoofdstad van Kanada aaan de Rivier van St. Laurens . . . 1759."
***A French and Indian War map, positions of the French and English, Gen. Wolfe's encampment, etc. with key.** With a photograph of a rare 1752 Map of the Detroit River and Part of Lake Erie by de Lery 1752, "adapted by C. E. Hickman." 4to (2 pcs.)

130 CANADA. 1769; ETC. By Tirion, Bonne and Vaugondy, 4to TWO COLORED. TIRION (I.) 1769: "Nieuwe Kaart van Kanada . . . Hudson's Bay . . . " BONNE: 1783: "Partie de l'Amerique . . . Canada, la Louisane, Labrador, Groenland, &c. VAUGONDY: 1773: "Carte des . . . Terres Arctiques" jusqu'au 1747 ausquelles . . . 1773" (in 4 divisions, uncolored, Baffin's and Hudson's Bay, Labrador, Greenland &c.) (3).

Maps: Con.

131 EUROPE: 16th and 17th Century Cities: plans, walled cities, etc.
Rome 1570; Chios (Scio, one of the most beautiful Islands of the Levant), **in fine color;** Palermo, Maestricht, on the Meuse R., etc., (5 from same German Atlas); Bologna, Verona, Lille, Bruge, etc. (6 from same Atlas (Latin); Amsterdam **by Ottens (abt. 1745);** "Coppenhagen"; Wien **by Seutter, 1702;** The same by **HOMANS (c. 1716)** Large 4to and smaller. **(15 pcs.)**

***This and the following lot MAINLY IN GOOD CONTEMPORARY COLORING. Very valuable for study of the History of the Middle Ages.** The 1716 Homans Map of Vienna has same engraved view, without the Cartouche of the first with Seutter's name.

132 — Velez Malaga, Spain (cut to margin) by HOEFNAGEL, 1545-1600; Naples, 1516; Damascus, Avignon (from same Atlas) Latin Text, both cut to margin; Middleburg, Milan, Venice Rimini, from a 1574 Album; Genoa and Florence on the same sheet, **ALL IN GOOD CONTEMPORARY COLORING; Antwerp, 1567; Dordrecht, Aix, Freiburg,** plain. Folio and smaller. (13).

133 EUROPEAN COUNTRIES. Mainly in colors. Large 4to, etc. (8).
France by Homann; France by Jaillot (died in 1780); by Rapin-Tindall, 1725-45; Tuscany by Danckerts, (abt 1600); Bohemia, (Homann, abt 1716,) who made accurate maps. (6).

134 — Franconia (Peter Schenk); Salzburg (view) and locality, 16th Century; Westphalia by N. Visscher; Netherlands (E. Bowen, c. 1752); Blaeu's Antwerp and adjacent country (abt 1600); Le Mans Blaeu (1634); etc. (7).

135 — RUSSIA: (1562). Amsterdam, ORTELIUS) 17½ X 13¾". **COLORED.** Russiae, Muscoviae et Tartariae . . . ANTONIO JENKINSONO. Latin text on reverse.
Jenkinson the first Englishman in Central Asia, went to Moscow, 1557-8, to open overland trade with China. FROM THE FIRST EDN OF ORTELIUS, THE SOLITARY ENGLISH CARTOGRAPHER SO HONORED. **Interesting pictures and details.** With a German issue of the same. (No. 46 Library Congress Catalog.) (2 pcs.)

136 JAPAN: ASIA: ETC.
Iaponia (MERCATOR, ABT 1630), Teisera's map with alterations, and new decorations incl. sea monster and junk, with Korea an Island; TARTARY (SHOWING JAPAN); by A. Jenkinson, 1562 (the first Englishman to travel in Central Asia; INDIA, showing Japan, America and New Guinea, East Indies, Mermaids, and sea-monsters; **ALL THREE COLORED,** Cartes des Nouvelles Decouvertes, Ph. Bouache, 1750, showing Polar Circles (incl. Japan, also N. America to N. Orleans). (4).

137 LONDON: EDINBURGH: The Large London, colored.
Londinum Feracissimi Angliae Regni Metropolis, 1550, (Latin text on reverse) plan showing Thames and both sides; Edenbourg (French) 16th Century (?); London, 1791 by **ROBERT SAYER,** Colored, 18 X 28", backed with linen, **with all streets, roads, churches, public buildings, etc.; a Repro. of 1560,** "London in the Time of the Tudors" (Besant) 1904, from the orig. by Ralph Agas. (4).

Maps: Con.

138 MEXICO: SOUTH AMERICA: BONNE 1771; MOLL abt 1720.
Carte du Mexique ou de la N'lle Espagne . . . le nouveau Mexique, **CALIFORNIE,"** . . . par Bonne. Colored outlines extending through Central America; South America (in 2 parts, matching); by H. MOLL. Sm. folio. (3).

***South America, like all Moll maps, fully defined and named.**

139 — "Hispaniae Novae sivae Magnae, recens et vert Descriptio, 1579."
Spanish text on the reverse, cartouche, sailing ships, FINELY COLORED. 16 X 24½".

140 WEST INDIES: "Hispaniolae Cubae aliarumque insularum . . . etc. with line dividing it from part of the Mexican Coast": "Culiacanae Americae regionis Descriptio," with Latin cartouche saying author is unknown. **A PRIMITIVE AND VERY EARLY COLORED MAP.**

141 — "Insulae Americanae in Oceano Septentrionale . . . "
The boundaries colored. Amsterdam, Jansson, about 1650. With a large folio map (attributed to Coronelli) showing the West Indies below and (much larger) above the East Coast of North America (Great Lakes and English Provinces marked). (2).

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NEW YORK.

GROUP OF BOOKS AND PRINTS

From a Private Collection relating to the City of New York

(In presenting this group, it seemed desirable to offer them by subjects, rather than Authors)

142 BIOGRAPHY: Wealthy Citizens of N. Y., 1845; Aristocracy, 1848; Life and Times of Peter Stuyvesant, (Van Loon), 1928; Abbott's "Peter Stuyvesant," 1873; "Who's Who," 1st edn, 1904; King's Notable New Yorkers, 1896-1899. (6 vols.)

143 — The Walloon Family in America. Lockwood de Forest and his Forbears, 1500-1848. By Mrs. R. W. de Forest. **Illustrated.** 2 vols., tall 8vo, bds, cloth back, g. t., uncut. Boston, 1904.

***Presention copy with pleasant family inscription by the author, and A. N. inserted.**

144 CHURCHES: Grace Church and Old N. Y. (Stewart), Lim. edn, 1924; "Little Church Around the Corner" (MacAdam), 1925; Walks in our Churchyard, Trinity Parish (Felix Oldboy:—Trinity, St Paul's, St John's); Trinity Bi-Centennial, 1897. Nice copies **all illustrated the latter with portraits of all the rectors, for 300 years.** (4 vols).

145 BUSINESS HOUSES. **ALL ILLUSTRATED.**
Banks of N Y and the Panic of 1857 (Gibbons) A Century of Banking (Farmers' Loan & Trust), 1822-1922; Bank for Savings, 1819-1929; Chemical Bank, 1823-1913; Bank of the Manhattan Co., 1799-1920; Produce Exchange, 1873; Opening Ceremonies, 1884, New Produce Exchange.
Carpenter's Sketch Book, 26 views of noted Buildings (10).

New York: Con.

146 AUTOGRAPHS OF NEW YORK INTEREST:

A. N. S:—J. Van Rensselaer to Dr. Francis, sending a Geological Survey; Chas. Vanderwort inviting Dr. Francis to a St Nicholas Club Dinner, 1857; Eliza Greatorex on her design for the cover of "Old New York"; Caleb Heathcote, Mayor, 1711-1714, **original owner of Scarsdale,** A. D. S., 4to, 1712, "John Reade to appear at "General Sessions, **"& in the meantime he keep the Peace more especially toward Jacob Regnier" &c.** Printed list of the Bourne Views, 1831, Madison Cottage Folder, 1852; priced catlgs of Henry Goldsmith and Lehne sales, etc. (14 pcs.)

147 CATALOGUES: **AUCTION AND DEALERS:**

Fine illustrated sales of the New York Auction Galleries of Americana, Books, letters, furniture, paintings, Objects of Art, etc.

*They include a presentation copy of the Meyer Goodfriend catalogue-de-luxe, the Halsey prints; the Leverhulme catalogues; **Holden Library;** a large parcel over 200.

148 CITY GOVERNMENT. Seal and Flag, 1665-1915 (J. B. Pine)

Govt of the City of N Y (from Proc. Acad. of Polit. Science), 1915; **Works of Art belonging to New York,** 1909, Reprod's of the fine portraits in the Old City Hall, etc; Joan of Arc Statue, 1915; Opening of Brooklyn Bridge 1883; Lincoln Obsequies, 1866. **Pres. copy from D. T. Valentine to Chas. Moreau;** Yr Book, N. Y. Soc. of Architects, 1913. (7 vols.)

149 NEW AMSTERDAM, NEW ORANGE; NEW YORK. By W. L. Andrews.

A chronologically arranged account of engraved Views, 1651-1800. **Profusely illustrated from rare original sources.** Tall 8vo, orange cloth, gilt top, uncut, N. Y., 1897.

FINE COPY. Limited to 175 issues on hand-made paper.

150 — Story of New Amsterdam (Shepherd), 1926; Janvier's "In Old N Y" 1894. Evacuation Day, 1783 (Can Arsdale) by Jas Riker, 1883; Todd's Story of N Y; N. Y. (Fenimore Cooper), **from an unpub ms, lim. issue,** 1930; Ullman's Tales of old N Y, and his "Landmark History" **inscribed copy;** (7 vols) **All illustrated.**

151 — PASKO (W. W.) Old New York: **All published.**

Excerpts from the "Magazine of American History" 1609-1890. 2 vols., tall 8vo, half straight grain morocco, gilt tops, N Y 1890.

VALUABLE: Issues of the N Y Press, 1693-1752, Bradford's Press, Index to prints in Valentine Manuals, etc.

152 — HARDIE (JAS) Description of the City of N Y, ... acct of first settlement, 1629, etc. **Folding map.** 12mo, old leather (breaking) N. Y. 1827.

153 — SOCIETY OF INCONOPHILES.

The Journey of the Inconophiles around N Y in Search of the Historical and Picturesque. By W. L. Andrews. **12 plates by E. D. French, japan paper impressions, only 101 made, and the plates destroyed, each signed by French.** Sq. 8vo, morocco (joints rubbed), gilt edges, inside gilt borders by the Club Bindery. N. Y., 1897.

*Wm. Loring Andrews copy, with his bookplate by French, Laid in are letters to him from Rev. Morgan Dix, E. F. de Lancey, etc. **One of the 87 copies on Imperial Japan paper.**

New York: Con.

154 HISTORY: History of N Y by Wm. Smith, Albany, 1814; **James Duane's copy with his autograph on title;** N. Y's Part in History, by S. Williams, 1915; Ullman's Landmark History, Pres. copy. **1911; Roberts' New York,** Amer. Commonwealth Series, 2 vols 1887; Van Zile's Manhattaners, 1895, **with 9-verse signed poem on the fly-leaves;** Todd's "In Olde N. Y." inscribed to Carleton Wiggins, 1907; the small edns of Dunlap's and Uncle Philip's Histories; Irvin Cobb's humorous "Guyed" to N Y; etc. (14).

155 SMITH (F. HOPKINSON) Charcoals of New and Old New York. Pictures and Text. 4to, hf cloth and boards, uncut. **23 beautiful plates.** N. Y. 1912.

156 PLANS AND VIEWS OF THE CITY OF NEW YORK. 1651-1860. Exhib at the Grolier Club 1897 12mo, straight-grain morocco gilt, g. t. by Stikeman. W. L. ANDREWS' COPY with his **bookplate, list of plates and 15 inserted plates, the preface signed by him.**

157 HARLEM: Its Origin and Early Annals. pp. 636.
Its Founders, Land-titles, etc. By Jas. Riker. **First edition.** Tall thick 8vo, cloth, (breaking), N. Y. for the Author, 1881; New Harlem, Past and present, . . . Recovery of the Harlem Lands (Pierce) 1903. (2).

158 — The same Revised, N. Y. 1904.
Map, index, pp 908. Tall thick 8vo, half morocco, g. t. (rubbed).

159 HISTORICAL SOCIETY COLLECTIONS (N. Y.) 1868-1869; etc.
Containing Clarendon Papers, Political Annals, etc; Who's Who in America, 1906; 1914; Lossing's Empire State, 1888; Glazier's Peculiarities of Amer. Cities; Egyptian Obelisks (Gorringe)—with description of the one in Central Park "London," **illus. by Joseph Pennell.** (8).

160 NEW YORK INSTITUTIONS. **ALL ILLUSTRATED.**
The Crystal Palace, tall sq. 8vo, **with oil color view, and folding plans;** 1854; Richards' "Day in the Crystal Palace," illus., 1853; (it was burned in 1858); "Old Buildings of New York, with notes on origins and occupants, 1907: College of the City of N Y, Members of 60 Years, 1907; Richmond's "N. Y. & its Institutions", 1609-1871; "Bowling Green" (Trask), 1898; Bolton's "Wash. Heights, its Eventful Past", 1924. (7).

161 THEATRE AND NEWSPAPERS:
Dunlap's History of the American Theatre, N. Y. 1832, Frontispiece and clippings inserted; History of the N. Y. Times, 1851-1921; (by Elmer Davis), with autographs of the staff, including Ochs, Alex. Woolcott, Alden March, etc; America's Oldest Daily Newspaper "The New York Globe" 1793-1904. 8vo. (3).

162 **SOCIAL NEW YORK, ETC.**
N. Y. in the Elegant Eighties (Brown); My New York (M. O. Wright); Caroline of Courtland St. (Mills); Moss' Amer. Metropolis from Knickerbocker days; 3 vols., 1897; UllMan's Tales of Old N Y, **inscribed copy;** Marcus' "N. Y., the Nation's Metropolis", 25 plates, 1921. (8).

163 STREETS OF NEW YORK: **"Great Streets of the World," 1892 incl. Broadway** by R. H. Davis, illus. by A. B. Frost.
"Fifth Avenue" (Maurice) **Cram illus.,** N. Y., 1918; BROADWAY (J. B. Kerfoot) **Hornby Illus,** 1911; Greatest Street in the World—Broadway (Jenkins) **maps & illus.** 1911; Broadway Grand Canyon, 1926 **inscribed by W. W. Arnheim, a contributor.** (5).

New York: Con.

164 STOKES (I. N. PHELPS). The Iconography of Manhattan Island, 1498-1909. Compiled from Original Sources. Illustrated by photo-intaglio reproductions of important maps, plans, views and documents in public and private collections. Complete in 5 vols., thick imperial 4to, original half vellum binding, cloth sides, gilt tops, uncut. Each volume in a cloth slip-case, with protective wrappers. New York: Robert H. Dodd, 1915-1926.

Edition Limited to 360 copies on handmade paper. Fine Copy of the Authoritative Work on Old New York Prints.

In addition to the ornamental engraved title, head- and tail-pieces, by Sidney L. Smith, each volume contains about 150 beautiful reproductions, many of which are Printed in Colors.

Mr. Stokes tells the purpose and scope of the work in an interesting Preface, with notice of the fine collections (in addition to his own) to which he had access for the purpose of reproducing these excessively rare and beautiful New York Views.

ONE OF THE FINEST complete sets to be offered by Auction. **ONE OF THE RARE OPPORTUNITIES TO SECURE THIS OUTSTANDING ITEM, ISSUED "REGARDLESS OF EXPENSE."** (Reserve price $500).

165 NEW YORK VIEWS: **Suitable for extra-illustration.**

Small engravings (a few woodcuts) from 16mo to 8vo. The fine little copper plates of N. Y. Buildings about 1851 (many gone), each within an engraved border (15); Small photographs of Varick Street of interesting old buildings and homes, torn away when the street was widened! (6); City Hall with Wings as originally planned; St Paul Broadway, colored, two pamphlets, old letter-head with "Wall St". Two signed proof etchings, one in color, etc. (together 70 pcs.)

166 — CLIPPINGS. A Suit-box full of excerpts, etc.

Large envelope relating to the Old History of the N Y Police; Magazine articles, excerpts, etc. for the last 50 years; all illustrated, and containing an immense amount of ephemeral New York History, now getting difficult to review, such as a fully **illustrated article "New York from Daguerreotypes", etc.**

167 NEW YORK VIEWS. N. Currier.

The Federal Hall, 1797, drawn expressly for Valentine's Manual Lithograph printed in color. Folio, margins.

168 — FIFTH AVENUE IN 1879.

Looking North from 42nd: Looking South.

Two folio colored lithographic reproductions by Max Williams, 1904 from Bachman photographs. (2).

***It would seem that nothing could be more appropriate for an office picture for any business between Mark Twain's Church at 37th (now torn down), and 57th and Fifth Avenue.**

169 — Folio reproduction in color of the Old City Hall (Tiebout), 1791; Burning of the Mchts Exchange 1835; Doolittle's "Federal Hall" 1790, not colored, now the site of the Sub-Treasury; the Iconophile Society View of Trinity Church 1825, on Japan paper, 1917; Johnson portrait etchings, **signed proofs,** of distinguished New Yorkers, Beverly Chew, Esq., S. P. Avery, etc. (12 pcs.)

New York: Con.

170 HASSAM (CHILDE) C. F. W. MIELATZ, ETC.
An engaging little view of Fifth Avenue in 1918 by **CHILDE HASSAM, in pastels, signed:** "Temple Bethel" from Central Park, crayon drawing by Mielatz; a colored engraving by Walter Aikman, signed, of McGowan's Pass looking toward Harlem abt 1842; Botanic Gardens (Leney); Tonine Coffee House, Wall & Water Sts, 1797 (colored reprod.) Sm. folio and 4to, all in colors and all nicely framed. (5).

171 **DAVIS** (A. J.) ORIGINAL PENCIL DRAWINGS:
The Synagogue for the "N. Y. Mirror", 1829; "Rotunda" for the Mirror, signed, and South Church, Exchange St., **Trial proof on copper, and a few** other small framed prints and etchings incl "The Battery, No. 1 Broadway" by Eliza Greatorex. (7 pcs.)

172 ELEVATED AT MORNINGSIDE: Water color by an Austrian Artist, 1903; colored gravure of City Hall Park St. Station; "Water color by Thomas Dentz "Looking South 82nd & 5th, 1922." Sm. folio, framed. (3).

173 OLD DUTCH CHURCH, Nassau St., (the site of the Postoffice (now gone); "Sunrise, Mouth of Hudson River," signed proof etching by Philip Little; 2 views of the Poe Cottage, Fordham; Fine Photograph of Hunter College, 1874. Framed. (7).

174 BROADWAY: Colored Lithographic Panorama: **ABOUT 1858.**
West Side of Broadway from No. 1 to No. 203 (near Fulton St. In four sections framed in long panorama, with Trinity Church at Centre. (water-stained in the sky). **With pencilled key.** The Valentine Manual, 1861 Panorama of N Y from Brooklyn Heights St. Memin Pantagraph issue (Framed) (Waterstained). (2).

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AN INTERESTING GROUP
OF BOOKS ON JAPAN AND HER ART, MEMORIAL CATALOGUES, ETC.

175 BROWN (LOUISE N.) Block Printing and Book Illustration in Japan. **43 plates (18 in color), indexes, etc.** folio, half cloth. Lond. 1924. **FINE COPY.**

176 COLOR PRINTS OF JAPAN: by Strange, Lond., 1910; Priestly (How to Know the Japanese Color Print); The Grolier Club Catalogues of 1924 by L. V. Ledoux limited issues finely produced; Busnell's Chinese Art 2 vols: "Home Life in Tokyo," by Inouye. **illus.**, 1911; Anderson's "Japanese Art." 1889 (Asiatic Soc of Japan); etc. (10 vols.)

177 — Meister des Japanischen Farbenholzschnittes (Rumpf). 1924. Kurth's Chinesische Farbendruck, 1922; Prints from the O'Brien-Sexton collection, with monograph **privately printed,** 1922; Japanischer Humor (Netto & Wagener). 1901; Brinckmann's "Kunst und Handwerk in Japan. **Illustrated.** 5 vols. sm. folio

178 — Works in German on the Color Prints of Japan and Japanese Art by Perzynski, Kummel, 1919. Wassmuth and Kurth on the Primitives; Grosse, and Kuhnel (6 vols.)

Japan: Con.

179 — "Shibai Nishiki-sei," by Toyoshige and Hakuzo, 1919; with typed indexes, and artist's names in ink; Sharaku by F. Rumpf, illustrated; Stratz "Die Korperformen in Kunst und Leben der Japaner, **illustrated,** 1919; "Ukiyoye tenrankai mokuroku" (Exhibition Catlg) **by E. F. Fenollosa, Meiji 31st (1899),** and this small pamphlet is the catalogue which started the craze here for the Japanese Color Print. (4 vols.)

180 FENOLLOSA (E. F.). Outline of the History of Ukiyo-ye. 20 full-page reproductions in Japanese Wood Engravings, including Choshun's Courtesan by a River, 1700; Harunobu's "Mouse Toy"; Kiyonaga's Courtesan and Iris Pond," 1786; Yeishi's "Beauties in Purple" and Shunzan's Beauties in Pink; Hiroshige's "Maples of Mama," all in the exact colors of the originals. Folio, Japanese native cloth, printed on Japanese thick paper on one side of the sheet only. Tokyo: Kobayashi, 1901.

Excessively rare, few copies having appeared previously in the auction room. The value of Fenollosa's criticisms is that he analyses the history of the art, step by step in chronological sequence, using these magnificent examples as his illustrations and never overlooking the human interest as when he translates the verse on the Harunobu, which shows a girl turning from her work to examine the Mouse-toy shown her by her lover:

"I've dusted as our Mother bade
And yet have left one stain.
How could I brush the pine-tree shade
From off the window-pane?"

"adding an exquisite literary charm to what is already a visual delight."

181 FICKE (A. D.) **illus:** Chats on Japanese Prints, Lond. 1916. 8vo cloth Amer. Art, 1920 catalogue, 901 lots, catlg by F. W. Gookin. Illustrated. Anderson sale 1925. 362 lots, FULLY ILLUSTRATED. (3 vols.)

182 **GOYO (H.)** "Ukiyo fuzoku Yamata nishiki-ye, Yedo makki Jidai. (World Customs in Japanese Color Prints) Sm. folio, boards, FINE COLOR PLATES: "Ukiyo-ye to fukiga" (landscape in prints), by Usui, 1916; "Ukiyo-ye" by F. Shizuya, 1924; "Ukiyo-ye no Shoha" (Various styles of prints) by H. Sakaye 1916; "Ukiyo-ye Kabuki Gashu" (Dramatic prints) 1927, covering the Genroku period to Bunkwa (1690-1810); and a Japanese catlg of a Loan Exhib, from 1800, Tokyo, 1928. HIROSHIGE ISAKU &C Pub by Watanabe. (7 vols.)

***With 12 various nos of "Fuzaku Zesetsu," pub by Asakura Kamezo, Tokyo, 1914-1915, Etc.** (as 8 vols.)

183 **HARUNOBU:** Ukiyoye Hanga Kessaku shu
Dai Isshu Suzuki Harunobu. **BY H. GOYO. 6 facsimile plates in colors.** Folio, illustrated, portfolio. 5th Year Taisho, (1916.) with 8vo, vol. of text.

****"Master Works of Harunobu."

184 — By Julius Kurth. Fully illus, the frontispiece in colors.
Tall thin 8vo, half cloth, Munchen, 1910.

185 **HARUNOBU: MEMORIAL EXHIBITION CATALOGUE.**
On the 150th anniversary of his death. Tall Sq. 8vo, Toyko, 1919.
WITH 125 PLATES. One of the few reference books on Harunobu. The 8 plates at the end by his contemporaries and imitators.

186 HIROSHIGE MEMORIAL CATALOGUE. Tokyo, 1918. Tall 8vo.
LIMITED TO 275 COPIES. 88 PAGES OF PRINTS.
***English edition, valuable for reference. FINE COPY AS NEW.**

187 HIROSHIGE FAN PRINTS. 4to limp boards.
THE ONLY CATALOGUE OF HIROSHIGE'S (Unfolding) FAN PRINTS. 128 are illustrated.

188 HIROSHIGE. Tokaido Yokyo & Narita Dochu.
Intermediate Tokaido Stations and views on the Narita Highway.
20 HITHERTO UNPUBLISHED PRINTS WITH FOREWORD BY J. S. HAPPER. Oblong folio, loose in Japanese portfolio.

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VIGNIER & INADA'S FOLIO WORK ON HIROSHIGE

189 HIROSHIGE: TOYOKUNI. By Chas. Vignier and H. Inada **(in French).**
Folio, unbound, laid in lettered portfolio.
404 prints are catalogued. Many are reproduced on the 100 plates, SOME IN COLORS. While the volume is devoted mainly to the two great artists as above, 24 of their contemporaries and pupils (Kuniyoshi, Kunisada, Keisai Yeisen, Hiroshige II, etc.) are represented, more or less briefly. **THE EXAMPLES WERE TAKEN FROM THE FINEST FRENCH COLLECTIONS, and the series of volumes of which this is one (complete in itself) is without a peer as a work of reference.** The large size of the volume lends itself to superb reproductions, those in color being nearly the size of the originals. **ONLY 130 COPIES WERE ISSUED.**

190 **IMBRIE (WM)** Handbook of Eng-Jap. Etymology (1880); Dictionary (pocket) Jap-Eng (Nitobe), 1905; Takenobu's "Jap-Eng Dictionary 1918; Amer. Bookprices Current for 1899, 1900. Ball's Decorative Motives (excerpt). (6 pcs.)

191 INADA (H.) & KOOP (A. J.) Japanese Names and how to Read them.
A Manual for art-collectors and Students . . . guide to proper names geographical and personal . . . dates . . . and formal expressions. Index. Sq 8vo, cloth, rubbed, Lond. 1923.
An extremely valuable reference book.

192 JAPANESE COLOR PRINTS. Album of Old Japanese Prints of the Ukiyoye School. Reproduced from the Collection of Ken-Ichi Kawaura. Folio in the original Japanese portfolio. Tokyo, Yoshizawa & Co., 1919.
Reproductions of 425 of the rarest and finest examples in Japan. The foreword by J. S. Happer, who writes: "Here one may study prints rarely offered for sale. Besides many famous prints there are many which have never previously come under my observation, a fact which in a measure attests their rarity." The Edition was limited to 150 copies only and under each print, all artists, titles, dates, measurements and other descriptions are in English. The large volume enables many of the prints to be reproduced almost to size.

Japan: Con.

193 JAPANESE MARKS AND SEALS. By J. L. Bowes. Part I: Pottery. Part II: Illuminated MSS and Printed Books. Part III: Lacquer, Enamels, Metal, Wood, Ivory, etc. Numerous illustrations in color and black and white. Tall 8vo, gilt top. London, 1882.

*Good copy. **So Valuable for Reference,** it is nearly always badly worn leaves loose in the binding.

194 JOLY (HENRI L.) Legend in Japanese Art.

Historical Episodes, legendary characters, folk-lore, myths, religious symbolism, **illus. in the arts of old Japan. OVER 700 ILLUSTRATIONS, 16 IN COLOR. Bibliography.** Thick 4to, Lond. 1908.

INVALUABLE. Alphabetical arrangement facilitates examination.

195 KURTH (J.) · Great German Expert)

Der Japanische Holzschmitt. **75 plates of famous prints, 100 facsimile signatures with key: 1911;** Der Chinesische Farbendruck, Plauen, 1922. **Numerous plates plain and colored. (2 vols.)**

The first is valuable especially for the sheet of signatures (often missing); the latter one of the few reference books on Chinese Prints.

196 — Sharaku. Munchen, 1922. Sm. folio, boards. **Profusely illustrated.**

85 plates, 5 in color, and 7 text-cuts, illustrating PRACTICALLY ALL OF THE WORK OF SHARAKU, the "mon" of all the great actors, etc. **Presentation inscription on the title.**

197 MATSUKATA CATALOGUE.

MIURA SHUNOSUKI: Matsukata Ukio-e hanga shu.

Folio, text and plates loose in portfolio with ties.

100 FINE FOLIO REPRODUCTIONS, of which 20 are primitives, SOME IN COLOR beautifully printed on thick soft Japan paper.

198 MORRISON (ARTHUR). The Frinters of Japan. 125 fine plates, many in colors. 2 vols., folio, New York, n. d. (1911).

Kiyonaga, Toyohiro, Yeishi, Hokusai and others are illustrated in the chapter relating to prints and many painters never before treated of in previous works are fully dealt with. Very rare.

199 — Exhibition of Japanese Prints. Illustrated catalogue, with Notes and Introduction. 268 numbers, of which 59 are illustrated. 8vo, cloth, London: Fine Art Soc., 1909.

A valuable monograph by an authority, with biographical sketches of the Japanese Artists. 20 of Sharaku's plates are illustrated.

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SALE CATALOGUES

A few outstanding catalogues of recent years.
All out of print and now practically unprocurable.

200 **BARBOUTAU (PIERRE) COLLECTION.** Paris, 1904.

Peintures Estampes, et Objects d'art du Japon.

4to, old half morocco. Vol. 2.

Profusely illustrated.

LIMITED EDITION DE LUXE, foreword by Arsene Alexander.

MAGNIFICENTLY PRODUCED, THIS FINE CATALOGUE HAS RARELY BEEN EQUALLED SINCE.

Japan: Con.

No. 200: Con. COLLECTION DES GONCOURTS. Arts de l'Extreme Orient. 4to, wrappers, (worn) pp 412. Paris Hotel Drouot, 1897.

ONE OF THE GREAT FRENCH COLLECTIONS: illustrated with heliogravures in tints. Over 400 lots relate to prints and books. CH. HAVILAND COLLECTION. Parts 1, 4, 10. 4to, Paris, Hotel Drouot 1927.

FOUR FRENCH SALE CATALOGUES. 1922-1927. Many prints. Gouse, 1924, Javal, Corbin, Etc. (9 pcs.)

201 SCHRAUBSTADTER, SPAULDING, WRIGHT, METZGAR, Etc., N. Y. 1921-27. Outstanding American Collections, Etc. **ALL PROFUSELY ILLUSTRATED.** (8).

202 SCRAPBOOKS (TWO) LARGE THICK FOLIO.

Over 500 pages covered with prints, each of which is more or less damaged, but examples are valuable for study of paper, original coloring, etc. The Kuniyoshi Ronins are nearly complete; there are some Hiroshige of remarkable quality. Toyokuni, etc., a few prints are nearly perfect, "Rain on Nippon Bridge," some of Surimono, a hand-colored Masanobu, a scarce Hiroshige Snow, etc. A fine Choki (but partly cut away) is an outstanding item. (2 vols.)

203 SEIDLITZ (W. VON), Geschichte des Japanischen. Farbenholzschnitts. **Over 100 illustrations, incl. color plates, index.** Tall sq. 8vo, half cloth, Dresden, 1921.

204 SEIDLITZ (W. Von). Geschichte des Japanischen Farbenholzschnitts. (History of Japanese Colour-Prints.) 89 plates in black and white and a few in color, mainly from famous French collections of the great prints of Japan. Sq. 8vo. 1910.

An accepted authority, with a valuable list of signs which make up the names of the artists (and English translations). The second German edition, but long out of print and much rarer than the English translation.

205 — History of Japanese Colour-Prints.
Illustrations, one in color and many plain.
Thick sq. 8vo, cloth, Dresden, 1910.

*German original of one of the most valuable reference works on Japanese prints. Artist's signatures are translated by syllables on the margins.

206 SHARAKU. Von JULIUS KURTH. Munich 1922.
102 illustrations, practically all of the work of Sharaku, plates of the "mon" of actors, etc.
Tall Sq. 8vo, boards, cloth back, wrapper.

207 **SHUNSHO.** von Fr. Succo. Plauen, 1922.
45 plates (5 in color) of the work of Katsukawa Shunsho the founder of the great "Actor School" prints of Japan.
4to, boards, cloth back.

208 STEWART (BASIL). On Collecting Japanese Color-Prints. Being an Introduction to the Study and Collection of Color-Prints. Illustrations, the frontispiece in colors. 8vo. New York, 1917.

Written for the amateur collector with keys to signatures, and valuable hints. Already out of print and scarce.

209 STRAUS-NEGBAUR (TONY) Berlin 1928.
Foreword by Curt Glaser; catlgd by Fritz Rumpf.
100 ARTISTS ILLUSTRATED ON 48 PLATES. SOME IN COLOR.
4to, wrappers.
ONE OF THE RAREST DE-LUXE CATALOGUES.
Only two copies of this catalogue have passed through our hands since its sale.

210 **TOKAIDO ROAD (THE).** The 53 Stages of the Tokaido, past and Present. By Akiyashi Jentaro. **Plates.**
Tokyo, 7th Year Taisho (1819); "Hiroshige" by Yone Noguchi; Hiroshige (Studio), 1929; Heritage of Hiroshige (Amsden & Happer, San Fran., 1912: "Hiroshigue" (Tablada), Mexico, 1914 **all are illustrated.** (5).

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